514 Broadway.

THEATRE COMIQUE,

Broadway. THEATRE COMIQUE,

10	NEW YOR
AMUSEMENTS,	AMUSEMENTS.
BOOTH'S THEATRE. BOUCICAULT. Proprieter and Manager LAST NIGHTS.	WOOD'S MUSEUM. MONDAY, APRIL 14, 1873. EVENING AT & AFTERNOON AT 2.
297H to the 257H periormance of DADDy O'BOWD. EVERY NIGHT	of the celebrated Irish Comedian, MATINEE PERFORMANCES.
EVERY SATURDAY AFTERNOON at 2.	DOMINICK MURRAY, Hitle Actress, Miss in his great MINNE FOSTER,
The Great Irish Comedian, MR. DION BOUCICAULT, will appear	CAMBLED'S CRIME: In the great Domestic Brama
in the character of MIGHAEL O'DOWD, of the Cladaugh. The public of New York have recognized in this extra-	MURDER ON THE UNCLE TOW'S CABIN
ordinary delineation one of those great and truthful works of art which remain as beirlooms of the stage. The management feels gratified the first performance will date from BOOTH'S THEATRE.	OLYMPIC THEATRE. J. E. HAYES
date from BOOTH'S THEATRE. Seats may be secured in advance at the Theatre, or at Ditson & Co.'s music store, 711 Broadway.	WILL INAUGURATE ANOTHER ERA OF FUN
WALLACK'S	at this favorite establishment on MONDAY EVENING, APRIL 21, whon he will produce the PIFTH EDITION OF HUMPTY DUMPTY,
Proprietor and Manager Mr. LESTER WALLACK TENTIL WEEK of Mr. SOTHERN	PIFTH EDITION OF HUMPTY DUMPTY, with a NEW ARRAY OF ATTRACTIONS.
his extraordinary impersonations of DAVID GARRICK	NEW ARRAY OF ATTRACTIONS, SEE THE FOURTH VOLUME ERE IT CLOSES, EVERY NIGHT AT 8. WEDNESDAYS AND SATURDAYS AT 2.
LORD DUNDREARY.	STEINWAY HALL. FESTIVAL WEEK. The public is respectfully informed that a
which will be presented THIS AND EVERY EVENING and SATURDAY MATINEE AT 1:30 P. M.	STEINWAY HALL. STHE Public is respectfully informed that a FESTIVAL WEEK ORATORIOS AND CONCERTS will be given on a scale of COMPLETENESS AND GRANDEUR never before attempted in New York, under the direc-
SATURDAY MATINEE AT 1:30 P. M. The following eminent artists will appear:—Mr. SOTH. RNN, Mr. JOHN GLIBERT, Mr. J. B. POLK, Mr. BISHOP, Mr. CARROLL, Mr. BOUWNE, Mr. LEONARD, Mr. HOLLAND, Mr. EDWIN, Mr. CURRAN, Mr. PECK, Miss KATHERINE ROOGES, Mrs. FANNY FOSTER, Mme. PONISI, Mrs. JOHN SETTON. BOX PLAN OPEN ONE MONTH IN ADVANCE. Christon rises at Surgeisely, and carriages may be or-	will be given on a scale of COMPLETENESS AND GRANDEUR never before attempted in New York, under the direc-
Mr. HOLLAND, Mr. EDWIN, Mr. CURRAN, Mr. PECK, Miss KATHERINE ROGERS, Mrs. FANNY FOSTER, Mms. PONISI, Mrs. JOHN SEPTON.	Lion of THEODORE THOMAS, COMMENCING TUESDAY EVENING, APRIL 22, 1873, FILST GRATORIO NIGHT. MENDELSSOHN'S
dered at 10:40.	WEDNESDAY, APRIL 23, SECOND AND LAST ORA- TORIO NIGHT.
POWERY THEATRE.	Selections from Hander's ISKAEL IN EGYPT.
and during the week: engagement for a limited period of	and the entire of Mendelssahn's HYMN OF PRAISE (LOBGESANG). The following distinguished artists will appear:—
FASTEST BOY IN NEW YORK,	The following distinguished artists will appear: Mrs. J. HOUSTON WEST, {Sopranos. Mrs. H. M. SMITH, Miss ANNIE LOUISE CARY, Contraito. Mr. NELSON VARLEY, Tenor this first appearance in New York. Mr. MYRON W. WIITNEY, Bass. Mr. J. F. RUDOLPHSON, Baritone. The celebrated ang entire
In the drama dramatized by TONY PASTOR and T. L. DONNELLY. This highly sensational drama will be presented with appropriate local scenery, thrilling tableaux and original effects and a powerful cast. All the old favorities of the company will appear. For particulars see small bills. In conjunction with the drama will be acted a new petite	New York). Mr. MYRON W. WHITNEY, Bass.
effects and a powerful cast. All the old favorities of the company will appear. For particulars see small bills.	The celebrated and entire HANDEL AND HAYDN SOCIETY from Boston, numbering
OBLIGING A FRIEND.	ConductorMr. CARL ZERRAHN,
The first time in America. Chas. Foster's Drama, A BAD LOT, will speedily be produced.	will appear, together with
NOTE—On Monday, April 14, the doors will open at 7%; curtain rises at 8.	THUDDORE THOMAS UNRIVALLED ORCHESTRA, largely increased on this occasion. THURSDAY, APRIL 24, AT THE BROOKLYN ACADEMY, ONLY GRAND FESTIVAL ORATORIO.
OLYMPIC THEATRE. J. E. HAYES. MONDAY EVENING, APRIL 14 EVERY NIGHT AT 8 O'CLOCK	CONDUCTOR OF THE ORATORIOS, Mr. CARL ZER-
WEDNESDAYS AND SATURDAYS AT 2. POSITIVELY THE LAST WEEK	TWO GRAND CONCERTS will be given on FRIDAY EVENING, April 25, and SATURDAY AFTERNOON, APRIL 25, Arrangements have been concluded for the appearance
G. L. FOX'S HUMPTY DUMPTY	Arrangements have been concluded for the appearance at these Concerts of Mr. ANTON RUBINSTEIN and
and the famous corps of Specialty Artists that have so long designted the public. Last six mights of Mona and Mme. MARTENS and Mile. GRETCHEN,	Mr. HENRI WIENIAWSKI,
Mens and Mme. MARTENS and Mile. GRETCHEN, in their INIMITABLE TYROLIENNES and the "CAT DUUT."	The distinguished New York artists, Mr. S. B. MILLS and Mr. WILLIAM MASON, have also kindly consented to appear, on which occasion
Last week of YOUNG ADONIS and LITTLE VENUS, in their wonderful act on the velocipedes.	have also kindly consented to appear, on which occasion will be performed THE GRAND CONCERTO FOR THREE PIANOS BY BACH,
55 P. H. L. S. S. S. S. S. S. H. H. B. S.	Messrs. RUBINSTEIN, MILLS and MASON,
Pesitively the last six pights of the FOURTH EDITION OF HUMPTY DUMPTY. RECONSTRUCTION. RECONSTRUCTION,	On SATURDAY EVENING, April 26, THEODORE THOMAS' SIXTH AND LAST SYMPHONY CONCERT.
MONDAY EVENING, APRIL 21, FIRST TIME OF THE FIFTH EDITION	SIXTH AND LAST SYMPHONY CONCERT, when will be performed BEETHOVEN'S CHORAL OF NINTH SYMPHONY. Last appearance in New York of the HANDEL AND HAYDN SOCIETY, AND OF ALL THE DISTINGUISHED SOLOISTS,
G. L. FOX'S ORIGINAL AND WORLD RENOWNED PANTOMIME, which.	
PANTOMINE, Which, Which	Reserved Seats Three and Four Dollars, according to location. Reserved Seats in Second Balcony, Two Dollars.
IDENTICAL WITH THAT WHICH HAS	Reserved Seats in Second Balcony, Two Dollars. Reserved Seats to Saturday's Matinee, Two Dollars only. Orders for seats from persons residing out of the city will be attended to by addressing Cashier, Box Office, at
HITHERTO ATTENDED HIS PANTOMEMIC PRODUCTIONS, NEW SCENERY, MUSIC, TRICKS,	Steinway Hall. The sale of Reserved Seats will commence on Monday
MEW SCENERY, MUSIC, TRICKS. MECHANICAL EFFECTS AND A NEW CORPS OF SPECIALTY ARTISTES, Concerning whom FULL PARTICULARS WILL DULY APPER,	way, and at the Box office of Steinway Hall.
BEMEMBER THE WEDNESDAY MATINEES,	TWO GRAND PUBLIC REHEARSALS will be given during the FESTIVAL WEEK of
Which have long been a feature at this Theatre. LET THE LADIES AND CHILDREN SEE THE FOURTH VOLUME	STEINWAY HALL. TWO GRAND PUBLIC REHEARSALS will be given during the FESTIVAL WEEK of GRAND OATORIOS AND CONCERTS. WEDNESDAY, APRIL 23, at one o'clock—Rehearsal to HYMN OF FRAISE and ISRAEL IN EGYPT.
ere it is closed and shelved.	BEETHOVEN'S NINTH OR CHORAL SYMPHONY.
PREPARE FOR THE GRAND OPENING OF THE FIFTH EDITION, compiled and edited by G. L. FOX, whose reputation as a pantomimist since his first original	STEINWAY HALL MISS CASSELY'S READING AND CONCERT. MISS NELLIE CASSELY has the honor to announce her first appearance in New York as a reader, on Wednesday evening, April 16, at Steinway Hall. She will be assisted by the ioliowine distinguished artists: MISS CLEMENTINE LASAR, Soprano. MI. J. R. HIOMAS, Baritone. MI. VILLIAM McDONALD, Tenor. Sig. GUELI, Planist. Tickets, including reserved seats, \$1. For sale at the hall.
production, in 1854, has increased with each of his suc- teeding performances in that line into the renown that now halls him as the LEADING HUMORIST OF THE PANTOMIMIC STAGE,	first appearance in New York as a reader, on Wednesday evening, April 16, at Steinway Hall. She will be assisted by the following distinguished artists:—
	Miss CLEMENTINE LASAR, Soprano. Mr. J. R. THOMAN, Baritone. Mr. WILLIAM McDONALD, Tenor.
585 ATHENEUM. Broadway, opposite Metropolitan Hotel. BW BUTLER. Manager. SPECIAL EASTER HOLIDAY WEEK, ENTRA	Sig. GUELI, Planist. Tickets, including reserved seats, \$1. For saic at the hall.
NOTICE DEXTRAORDINANY ATTRACTION BILL. THE LEADING STARS OF THE PROFESSION ENGAGED.	OLYMPIC THEATRE. EXTRA ANNOUNCEMENT.
A PERFECT CARNIVAL OF FUN PRESENTED.	DON'T FORGET THE WEDNESDAY MATINEES AND EEMEMBER THAT THE FOURTH EDITION OF G. L. FOX'S HUMPTY DUMPIX
First appearance of the world renowned pantominists. THE GREAT ZANFRETTA TROUPE, EIGHT IN NUMBER.	will be exhausted on the 19th. THE FIFTH VOLUME WILL BE INSUED ON MONDAY EVENING, APRIL 21.
THE GREAT ZANFRETTA TROUPE, NOT EXCELLED even by the famous Ravels.	Seats can be secured six days in advance. TONY PASTOR'S OPERA HOUSE, 201 HOWERY.
The serio-comic Pantomime of ROBERT MACAIRE,	GRAND THE WORLD-FAMED JOHN WILLIAMS
with a splendid cast. ALEXANDER AND JOSIE ZANFRETTA will appear in the Comique Francois. Miss Little Hall's new and original act, entitled	GRAND THE WORLD-FAMED JOHN WILLIAMS EASTER LANCASHIRE JOHN WILLIAMS WEEK CLOG DANNER JOHN WILLIAMS FESTIVAL AND VOCALIST, JOHN WILLIAMS HUGH HAGGERTY, DUTCH COMEDIAN. HUGH HAGGERTY, DUTCH VOCALIST, GOSS AND FOX IN COMIC FOX AND GOSS GOSS AND FOX SONG AND DANCE FOX AND GOSS BILLY PASTOR. CHARLEY WHITE. BILLY PASTOR. CHARLEY WHITE. THE GREAT VENTRILOQUIST—HERR WILLIO.
Miss Lillie Hall's new and original act, entitled b. THAT ANONYMOUS LETTER. Kitty	GOSS AND FOX SONG AND DANCE FOX AND GOSS
will appear in their original specialities. Engagementor the celebrated artists. Messrs. AUSTIN AND HESS, who will appear in their Champion Skating Carnival.	BILLY PASTOR. CHARLEY WHITE, BILLY PASTOR. CHARLEY WHITE, THE GREAT VENTRILOUIST—HERR WILLIO.
who will appear in their Chambion Skaling Carnival. Miss Lisa Weber's original Burlesque of P-L-U-I-O,	THE GREAT VENTRILOQUIST—HERR WILLIO, A NEW DRAMA—THE BACHELOR'S TROUBLES, Barry, Emmett, Moore, Hart, Seabert, Gelia Herd, Fanny Fordham, & MATINEES, TUESDAY AND SATURDAY, at 2½ o'clock.
Miss Lisa Weber's original Barlesque of PLeU-PO. A COMICAL CLASSICAL LOVE TALE. Drpheus. Miss Lisa WEBER Aristaeus. Miss Minnie Jackson Dioulda. Mr. George Atkins	MATINEES, TUESDAY AND SATURDAY, at 2½ o'clock. D T. BARNUM'S
Charon Mr. Joe Lang	P. T. PARNUM'S GREAT TRAVELLING WORLD'S FAIR, MUSEUM MENAGERIE, AND HIPPODROME, REMAINS WHERE IT IS.
Buridice Miss Lillie Hall Proscrpine Miss Laura Le Clair Apollo Miss Helene Smith	EASTER MONDAY, EASTER MONDAY, AT THE AMERICAN INSTITUTE BUILDING (RINK),
The Three Fates. Misses Kelly, Prescott and Schwicardi the Fate. Misselda Ross Synopsis of scenery, &c., &c., see small bills. A	
Synopsis of scenery, &c., &c., &c., see small bills. A sonstant change of programme. Doors open at 7; cursian rises at 80 clock. Box office open daily. Seats sequend in advance. Regular Matinees Wednesday and hereday.	corner of Third avenue and Sixty-third street. In consequence of the inclemency of the weather and the risk of exposure to the large collection of tropical animals, Mr. P. T. Barnum has concluded to remain IN NEW YORK FOR ONE OR TWO DAYS LONGER.
NOTICE -Still more extravagant novelties in active	FOR ONE OR TWO DAYS LONGER, (See Tuesday morning papers for future movements.) LARGEST MENAGERIE IN THE WORLD. LARGEST TRAVELLING MUSEUM IN THE WORLD, LARGEST AND BEST CIRCUS IN THE WORLD.
RUBINSTEIN-THOMAS FAREWELL MATINEE.	
POSITIVELY LAST AND FAREWELL MATINEE OF	Two distinct performances in two separate rings, both in full view of the audience, at the same time. Mr. Barnum would advise ladies and children to attend the atternoon performances, and thus avoid the crowd. Doors open from I to 5 and 7 to 10 P. M.
WIENIAWSKI, with THEO. THOMAS and his UNRIV- ALLED ORCHESTRA. On this occassion Mr. Rubinstein will play the A MINOR CONCESTO (Schumann). Rul-	crowd. Doors open from I to 5 and 7 to 10 P. M. Double Hippodrome performances begin at 2 and 8.
lade (Chopan), and for the first time here several of Hensel's pieces, as also several (some new) COMPOSI- TIONS OF HIS OWN. Mr. Wieniawski will play the	Double Hippodrome performances begin at 2 and 8. Admission to all, 50 cents; children under nine, 25 cents; a few reserved seats, 25 cents extra. FREE ADMISSION TO ALL who purchase the "LIFE OF P. T. BARNUM," written by himself, a book of 800 pages, illustrated. Price reduced from \$3.50 to \$1.50.
Mendelssohn Concerto (first-movement). The Theo, Thomas Orchestra will perform Overture "King Stephan" (Besthoven, "Vorsniel Lokengrin."	
RUBINSTEIN-THOMAS FAREWELL MATINEE. STEINWAY HALL. STEINWAY HALL. SATURDAY AFTERNOON, APRIL 19. at 2. POSITIVELY LAST AND FAREWELL MATINEE OF THE GREATEST CONCERT COMBINATION ON REC- ORD, comprising ANTON RUBINSTEIN, HENRI WIENTAWSKI, with THEO. THOMAS and his UNRIV- ALLED ORCHESTRA. On this occassion Mr. Rubinstein will play the A MINOR CONCEITO (schumann), Bal- lade (Chopan), and for the first time here several of Henself's pieces, as also several (some new) COMPOSI- TIONS OF HIS OWN. Mr. Wieniawski will play the Mendelssohn Concerto first movement. The Theo. Thomas Orchestra will perform Overture "King Stephan" (Becthoven), "Vorspiel Lohengrin." "Der Rett der Walkyren" (Wagner), and "Cavalry March" (Schubert), adapted for the "Grebstra by Liszt. Reserved Scats 22; at Steitway's, 701 and 114 Broad- way, on Tuesday morning, 48 5 o'clock.	FRENCH COMPANY.—BIJOU THEATRE. ROBENSON'S HALL. 18 East Sixteenth street, near Broadway. SATURDAY, APRIL 19, AF S. EXTRADRINARY PERFORMANCE.
	First appearance of Mile. ADOLPHINE MARKA,
NEW YORK MUSEUM OF ANATOMY, 618 BROAD- way, between Houston and Bleecker streets.—Every one should visit the wonderful Museum; it is full of reverthing people should see and understand. Lectures	Full orchestra of the FRENCH SOCIETY OF SAINTE CECILE, Processor F. Groux, Conductor. OPERETTE BOUFFE, COMEDY, VAUDEVILLE, FULL ORCHESTRA. LES PANTINS DE VIOLETTE.
everything people should see and understand. Lectures faily on "The Philosophy of Martiage." Those parties anable to attend these important lectures can have them forwarded, post free, or necept of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY, 618	LES PANTINS DE VIOLETTE,
broadway, New York.	operette bouffe, music by A. ADAM. The new and charming comedy, LES AMENDES DE TIMOTHEE, will commence by TAMBOUR BATTANT, Vaudeville,
A CADEMY OF MUSIC, BROOKLYN-MONDAY AND TUESDAY NIGHTS, April 14 and 15 only, Ned Bunt- ine's thrilling realism, blustrative of life in the Indian	Reserved seats at Arnaud's, 215 Broadway, Saussol's, 21 East Sixteenth street; Schirmer's, 701 Broadway, Rul- man's, 114 Broadway. Orchestra, \$1 50; parquet, \$1.
country, THE SCOUTS OF THE PRAIRIE. Hon. W. F. Cody, the original Buffalo Bill. J. B. Omohundro, the original Texas Jack. E. Z. C. Judson, famous as Ned	"To Parents and Guardians."
A CADEMY OF MUSIC, BROOKLYN-MONDAY AND TUESDAY NIGHTS, April 14 and 15 only, Ned Buntine's thrilling realism, illustrative of life in the Indian country, THE SCOUTS OF THE PRAIRIE. Hon. W. F. Cody, the original Bullato Bill. J. B. Omehundro, the original Texas Jack. E. Z. C. dudson, famous as Ned Buntine. Mile. Morlacchi, the peerless danseuse. A band of Pawnee Indians. Sents at box office, Academy of Music, 8 o'clock to 5 each day.	REMEMBER THE WEDNESDAY MATINEES AT THE OLYMPIC THEATRE.
THE NEW PARK THEATRE, BROOKLYN, N. Y., under the proprietor-bip of Mr. A. R. Samuella, will open on or about the 1st of September for the season of 1873-4. Artists and stars of acknowledged merit designation.	and know that the 5TH EDITION OF HUMPTY DUMPTY will be Issued on MONDAY EVENING, APRIL 21, under the direction of the author,
1873-4. Artists and stars of acknowledged merit desir- ing engagements for or during the season may address T.	COPIES OF VOLUME 4 OF "H. D."
ing engagements for or during the season may address T. E. MORKIS, Manager, 148 East Thirty-second street, between Lexington and Third avenues. New York.	ANY NIGHT THIS WEEK AT 8 O'CLOCK,
THE OCEAN SYMPHOHY IN BROOKLYN, TRUTERRY EVENING APRIL 7, 4180 clock, FIRST AND ONLY PERFORMANCE. "RUBINSTELLYS OCEAN SYMPHONY,"	WEDNESDAY AND SATURDAY AT 2.
by the THEO. THOMAS ORCHESTRA, ander the personal direction of the composer, Mr. ANTON RUBINSTEIN.	PHILHARMONIC SOCIETY. Rebearsal, Friday, April 18, at 234 P. M. CONCERT, SATURDAY EVENING, 8 O'CLOCK, ACADEMY OF MUSIC. Mr. ANTON RUBINSTRIN
Songs of scotland-150 National Airs;	Mr. ANTON RUBINSTRIN Will conduct his OCEAN SYMPHONY. Mr. HENRY WIENIAWSKI, Violin Soloist.
TAN REVANT AND DAVE PRED SHOOPELY	GRAND ORCHESTRA OF 109 PERFORMERS, under the Leadership of Berr Carll Bergmann.
BENCING AND BOXING ACADEMY IS CLINTON	New York Conservatory of Music, No. 5 East Fourteenth street, next to Deimonico's. BROOKLYN BRANCH,

STREET, STREET	of the celebrated firsh Councilan, The beautiful firsh Councilan, The beautiful firsh Council firsh Council firsh Council firsh Council firsh Council firsh Council for the Council for the Council firsh Council for the Coun	THETRE COMIQUE, Broadway. 514 Broadway. 514	Broadway.
	Drama of the TOPSEY, or the Or, the NURDER ON THE UNCLE TOM'S	514 Mr. JOSH HARTSole Lessee and Proprietor EASTER HOLIDAY WEEK. GREAT HOLIDAY WEEK.	THE WONDERFUL AND PLALZETTIE TROUPE IN VERY LAUGHABLE AND COMICAL
	OLYMPIC THEATRE. OLYMPIC THEATRE. Lessee and Manager SPECIAL ANNOUNCEMENT. THE "AMERICAN GRIMALDI," GEORGE L. FOX. WILL INAUGURATE ANOTHER BRA OF PUN	PANTOMIME. PANTOMIME.	PANTOMIME, THE SHADOW; OR, A TRIP TO THE MOON.
	at this favorite establishment on MONDAY EVENING, APRIL 21, when he will meduce the	PANTOMIRE PANTOMIME PANTOMIME PANTOMIME PANTOMIME PANTOMIME.	THE WONDERFUL CHINESE LING-LOOK.
	PIFTH EDITION OF HUMPTY DUMPTY, NEW ARRAY OF ATTRACTIONS, SEE THE FOURTH VOLUME ERE IT CLOSES, EVERY NIGHT AT 8. WEDNESDAYS AND SATURDAYS AT 2.		THE NEW DRAMA, THE RACE.
1	STEINWAY HALL. STEINWAY HALL. The public is respectfully informed that a FESTIVAL WEEK OF GRAND	ENTIRE NEW OLIO	JOHN WILD IN HIS VERY COMICAL SKETCH, ROBERT MACAIRE; OR, HUNGRY JAKE.
	will be given on a scale of COMPLETENESS AND GRANDEUR never before attempted in New York, under the direc-	ENTIRE NEW OLIO ENTIRE NEW OLIO AND A NEW COMIC DRAMA, THE RACE THE RACE	A
	THEODORE THOMAS. COMMENCING TUESDAY EVENING. APRIL 22, 1873. FIRST ORATORIO NIGHT. MENDELSSOHN'S ELIJAH! WEDNESDAY, APRIL 23, SECOND AND LAST ORA- TORIO NIGHT.		TO THE MOON.
	Selections from Handel's ISKAEL IN EGYPT, and the entire of Mendelsschu's HYMN OF PRAISE (LOBGESANG). The following distinguished artists will appear: Mrs. J. HOUSTON WEST, {Sopranos.	THE RACE	THE WON
-	Mrs. J. HOUSTON WEST, {Sopranos. Mrs. H. M. SMITH, Miss ANNIE LOUISE CARY, Contraito. Mr. NELSON VARLEY, Tenor (bis first appearance in New York). Mr. MYRON W. WHITNEY, Bass. Mr. J. F. RUDOLPHSON, Baritone. The celebrated and entire	MYSTERIES OF THE TURP. MYSTERIES OF THE TURP. THE CELEBRATED FLALZETTIE TROUPE. FLALZETTIE TROUPE. FLALZETTIE TROUPE.	THEATRE O
-	Mr. MYRON W. WHITINEY, Bass. Mr. J. F. RUDOLPHISON, Baritone. The celebrated and entire HANDEL AND HAYDN SOCIETY from Boston, numbering FIVE HUNDRED [560], VOICES.	THE SHADOW, THE SHADOW,	CONIQUE, SIA L PLALZETTI THE GREAT
	Organist Mr. B. J. LANG, Organist Mr. B. J. LANG, will appear, together with THEODORE THOMAS' UNRIVALLED ORCHESTRA.	OR A TRIP TO THE MOON. THE VERY LAUGHABLE PANTOMIME,	
-	largely increased on this occasion. THURSDAY, APRIL 24, AT THE BROOKLYN ACA- DEMY, ONLY GRAND FESTIVAL ORATORIO. CONDUCTOR OF THE ORATORIOS, Mr. CARL ZER- RAHN.	A TRIP TO THE MOON———————————————————————————————————	BROADWAY. PANTOMINE LING-LOOK. BATURDAY.
1	TWO GRAND CONCERTS Will be given on FRIDAY EVENING, April 25, and SATURDAY AFTERNOON, APRIL 26, Arrangements have been concluded for the appearance at these Concerts of	THE SHADOW THE SHADOW THE SHADOW THE SHADOW THE WORLD-RENOWNED AND WONDERFUL LING-LOOK LING-LOOK LING-LOOK LING-LOOK LING-LOOK LING-LOOK	EVERYT TROUPE
	at these Concerts of Mr. ANTON RUBINSTEIN and Mr. HENRI WIENIAWSKI. The distinguished New York artists, Mr. S. B. MILLS and	LING-LOOK	HING NE
	Mr. WILLIAM MASON, have also kindly consented to appear, on which occasion will be performed THE GRAND CONCERTO FOR THREE PIANOS BY BACH,	LING-LOOK	W, FRESH, COMIO PA THE I
	Messrs. RUBINSTEIN, MILLS and MASON, On SATURDAY EVENING, April 26, THEODORE THOMAS' SIXTH AND LAST SYMPHONY CONCERT,	LING-LOOK Mr. Hart is happy to announce an engagement, for Eight Performances only, with the Greatest Living Wonders of the Nineteenth Century, the phenominal celebrity, LING-LOOK	PLEAS NTOMI
A TANKS AND AND ADDRESS OF THE PARTY AND ADDRE	BEETHOVEN'S CHORAL or NIVIH SYMPHONY. Last appearance in New York of the HANDEL AND HAYDN SOCIETY, AND OF ALL THE DISTINGUISHED SOLOISTS,	(Chinese), Special Arust to His Highness Tchoung Tchy, Severeign of the Chinese Empire, whose astonishing specialties for six months at the Chinese Theatre, in the	G AN THE 3
	Reserved Seats Three and Four Dollars, according to location. Reserved Seats in Second Balcony, Two Dollars, Reserved Seats to Saturday's Matinee, Two Dollars only.	all parts of the globe, accompanied by YAMADIVA, the Wonderful Man-Serpent. PRINCIPAL FEATS OF THE PHENOMENON, LING-LOOK:— 1. The Supper of Thades. 2. The Magic Bonquet. 3. The Pyrotechnic Column. 4. The Anatomical Phenomenon with Eggs, and a Sword 90 centimeters in length. THIS WONDER OF THE WORLD.	
	Orders for seats from persons residing out of the city will be attended to by addressing Cashier, Box Office, at Steinway Hall. The sale of Reserved Seats will commence on Monday morning at Schirmer's, 70 Broadway, and at 114 Broad- way, and at the Box office of Steinway Hall.	will perform One Week Only, SIX NIGHTS AND TWO MATTNEES,	
	STEINWAY HALL. FESTIVAL WEEK. TWO GRAND PUBLIC REHEARSALS will be given during the FESTIVAL WEEK of	SECOND WEEK AND BRILLIANT SÜCCESS OF - CHARLES AND CARRIE AUSTIN	TING. LATRIP LATRIP THE TURF.
	WEDNESDAY, APRIL 23, at one o'clock—Rehearsal to HYMN OF PRAISE and ISRAEL IN EUVIT. FRIDAY, APRIL 25, at one o'clock—Rehearsal to BEETHOVEN'S NINTH OR CHOKAL SYMPHONY, Admission Tickets to Public Reharsals one Dollar each.	CHARLES AND CARRIE AUSTIN CHARLES AND CARRIE AUSTIN CHARLES AND CARRIE AUSTIN CHARLES AND CARRIE AUSTIN	UNION SQUARE THEATRE. Proprietor
	STEINWAY HALL. MISS CASSELY'S READING AND CONCERT. MISS NELLIE CASSELY has the honor to announce her first appearance in New York as a reader, on Wednesday evening, April 16, at Steinway Halt. She will be assisted	in their wonderful ZOUAVE DRILL, MANUAL EXERCISES and TERRIFIC BAYONET COMBAT, TERRIFIC BAYONET COMBAT, TERRIFIC BAYONET COMBAT,	The management have great pleasure in announcing the reappearance at this theatre of the charming young
-	by the following distinguished artists:— Miss CLEMENTINE LASAR, Soprano. Mr. J. R. THOMAS, Baritone. Mr. WILLIAM McDoNALD, Tenor. Sig. GUELI, Planist.	Great success of the QUADRUPLE SONG AND DANCE,	Miss AGNES ETHEL,
	Tickets, including reserved seats, \$1. For sale at the hall. OLYMPIC THEATRE. EXTRA ANNOUNCEMENT. DON'T FORGET THE WEDNESDAY MATINEES	executed by MISS KITTY O'NEIL, MISS KITTY O'NEIL, MISS CARRIE HAINES, MISS CARRIE HAINES,	on MONDAY EVENING, April 14, upon which occasion, and on every evening until further notice, will be presented, by special arrangement with Mr. AUGUSTIN DALY, his brittiant adaptation of MELHAC and HELEYY'S wonderrul Drama, in five acts, entitled.
	AND EEMEMBER THAT THE FOURTH EDITION OF G. I. FOX'S HUMPTY DUMPTY will be exhausted on the 19th. THE FIFTH VOLUME WILL BE ISSUED	MISS FANNIE LUCILL, MISS FANNIE LUCILL, MISS ADA GREENFIELD, MISS ADA GREENFIELD, THE PEOPLE'S FAVORITES, HABRIGAN AND HART.	FROU FROU. The play will be produced with elegant new scenery by Marston, and with the following cast:—
	ON MONDAY EVENING, APRIL 21. Seats can be secured six days in advance. TONY PASTOR'S OPERA HOUSE, 221 BOWERY. GRAND THE WORLD-FAMED JOHN WILLIAMS	HARRIGAN AND HART	GILBERTE, "Frou Frou" (her original part)
	GRAND EASTER WEEK WEEK CLOG DANCER FESTIVAL HUGH HAGGERTY, DUTCH VOCALIST, GOSS AND FOX IN COMIC. FOX AND GOSS	HARRIGAN AND HART HARRIGAN AND HART appear in New and Original Sketches. First appearance of the Wonder, LITTLE LIZZIE COOTE.	BARONNE DE CAMBRI, a Woman of the Puture fure. Miss EMILY MESTAYER PAULINE, a Maid of the Present. Miss JENNIE LEE THE GOVERNESS. Miss KATE HOLLAND ANGELIQJE MISS CHARLOTTE CAVE GEORGIE, Sartorys' Child. Miss LILLIE EDWARDS HENRI SARTORYS, the Husband of the Future (his original bart). He Husband of the Future (his original bart) and the Fresent. Mr. F. H. HARKINS BRIGARD, A Papa of the Fresent. Mr. F. F. MACKAY COMTE DE VALKEAS, the "Friend" of the Husband of the Present. Mr. E. LAMB
-	GOSS AND FOX SONG AND DANCE FOX AND GOSS BILLY PASTOR. CHARLEY WHITE. BILLY PASTOR. CHARLEY WHITE. THE GREAT VENTRILOQUIST—HERR WILLIO. A NEW DRAMA—THE BACHELOR'S TROUBLES.	LITTLE LIZZIE COOTE. LITTLE LIZZIE COOTE LITTLE LIZZIE COOTE. LITTLE LIZZIE COOTE. LITTLE LIZZIE COOTE. LITTLE LIZZIE COOTE. HARRIGAN HARRIGAN	BRIGARD, A Papa of the Present. Mr. F. F. MACKAY COMTE DE VALREAS, the "Friend" of the Hus- band (his original part). Mr. GEORGE PARKES BARON DE CAMBRI, the Husband of the Pres- ent. Mr. E. LAMB
	MATINEES, TUESDAY AND SATURDAY, at 2½ 0'clock. P. T. RANKINES P. T. RANKINES	AND AND HART HART JOHN WILD JOHN WILD JOHN WILD HART H	ent. Mr. E. LAMB PITOU, the Prompter, who believes nature on the stage to be abominable Mr. J. W. THORP VINCENT. Mr. J. W. WILDER ZANETTO, a Sunny Italian Mr. W. QUIGLEY Box office open every day from 8 A. M. to 5 P. M. Seats secured two weeks in advance.
	MENAGERIE, AND HIPPODROME, REMAINS WHERE IT IS. EASTER MONDAY, EASTER MONDAY, AT THE AMERICAN INSTITUTE BUILDING (RINK),	MISS ADA WRAY MISS KITTY O'NEIL MISS CARRIE HAINES MISS FANNIE LUCILL	Seats secured two weeks in advance. UNION SQUARE THEATRE. The management announce that they have purchased a translation and adaptation of Paul Lindau's "Maria and Magdalena," and that the same will be shortly produced.
	sormer of Third avenue and Sixty-third street. In consequence of the inclemency of the weather and the risk of exposure to the large collection of tropical animals, Mr. P. T. Barnum has concluded to remain IN NEW YORK FOR ONE OR TWO DAYS LONGER.	MISS ADA GREENTIELD MISS NELLIE SANFORD AND 100 OTHERS AND 100 OTHERS AND 100 OTHERS AND 100 OTHERS	ST. JAMES' THEATRE, EASTER MONDAY, APRIL 14, FOUR WEEKS ONLY, FRANK MCEVOY'S FRANK MCEVOY'S
	FOR ONE OR TWO DAYS LONGER, (See Tuesday morning papers for future movements.) LARGEST MENAGERIE IN THE WORLD, LARGEST TRAVELLING MUSEUM IN THE WORLD, LARGEST AND BEST CIRCUS IN THE WORLD,	AND 100 OTHERS AND 100 OTHERS appear in the very comical PANTOMIME, THE SHADOW, THE SHADOW,	TRISH COMEDY AND CHARACTER COMPANY
	Two distinct performances in two separate rings, both in full view of the audience, at the same time. Mr. Barnum would advise ladies and children to attend the afternoon performances, and thus avoid the crowd. Doors open from I to 5 and 7 to 10 P. M.	THE SHADOW, THE SHADOW, THE SHADOW, THE SHADOW, OR A TRIP TO THE MOON	The favorite Irish Comedian and Vocalist, Mr. W. F. LaWLOR, will appear in his great character, BARNEY THE GUIDE; Mr. NEAL CONWAY, the celebrated Reel Dancer; Miss KATE COOPER, the favorite Soprano; Miss MARY MCCREA,
	Double Hippodrome performances begin at 2 and 3. Admission to all, 30 cents; children under nine, 25 cents; a few reserved seats, 25 cents extra. FREE ADMISSION TO ALL who purchase the "LIFE OF P. T. BARNUM," written by himself, a book of 800 pages, illustrated. Prue reduced from \$3.50 to \$1.50.	JOHN WILD. JOHN WILD. In his Laughable Sketch, entitled ROBERT MACAIRE. ROBERT MACAIRE.	The popular Contraito; Miss KATE BYRNS, Miss KATE BYRNS, Professor MOESLIN Leader of Orchestra To conclude with the Laughable Farce, THE HAUNTED GUIDE; Box office open Monday, 9 A. M.
	FRENCH COMPANY.—BIJOU THEATRE. ROBENSON'S HALL, 18 East Sixteenth street, near Broadway. SATURDAY.APRIL 19. AT 8, EXTRAORDINARY PERFORMANCE. First appearance of Mile. ADOLPHINE MARRA,	AN ENTIRE NEW OLIO.	Orchestra, 75c.; Dress Circle, 50c.; Family Circle, 35c. MATINEE SATURDAY AT 2 P. M.
	First appearance of Mile. ADOLPHINE MARRA, Full orchestra of the Boudes Parisions. Full orchestra of the FRENCH SOCIETY OF SAINTE OPERETTE BOUFFE, COMEDY. VAUDEVILLE, FULL ORCHESTRA. LES PANTINS DE VIOLETTE.	Concluding every evening and the Matinees with John	BRYANT'S OPERA HOUSE, TWENTY-THIRD ST., between Sixth and Seventh avenues, near Booth's Theatre, Every evening at 8. Saturday Matinee at 2, EASTER HOLIDAY WEEK. BEST BILL OF THE SEASON, IMMENSE SUCCESS OF MASTER BARNEY, the Champion Dancer and favorite Dialect Actor.
	VAUDEVILLE, FULL ORCHESTRA. LES PANTINS DE VIOLETTE, operette bouffe, music by A. ADAM, The new and charming comedy, LES AMENDES DE TIMOTINE, will commence by TAMBOUR BATTANT, Vaudeville,	THE RACE,	the Champion Dancer and favorite Dialect Actor. The Champion Dancer and favorite Dialect Actor. BRYANT'S MINSTRELS' SHOO FLY. SHOO FLY. BRYANT'S MINSTRELS' SHOO FLY. SHOO FLY. BRYANT'S MINSTRELS' SHOO FLY. SHOO FLY.
	Reservoit seats at Arnaud's 93 Broadway, Saussol's, 21 East Sixteenth street, Schirmer's, 701 Broadway, Rulman's, 114 Broadway, Orchestra, \$1 30; parquet, \$1.		the Champion Dancer and favorite Dialect Actor. First time this season, by general request, the original BRYANT'S MINSTRELS' SHOO FLY. SHOO FLY. THE CALICO HOP. COLTON'S LAUGHING GAS, Dan Bryant, Seymour, Reed, Stanwood, Morrisy, Emer- son, &c. Matince Saturday at 2. Seats secured.
	REMEMBER THE WEDNESDAY MATINEES AT THE OLYMPIC THEATRE, and know that the 5TH EDITION OF HUMPTY DUMPTY	Harry Reade Mr. James Bradley George Komp Mr. E. D. Gooding Stephen Hayward Mr. G. L. Stoute CURNEY COSWAY Mr. E. HARRIGAN Adam Webb Mr. J. A. Graver	MAMMA, MAY I GO TO DAN BRYANT'S! OH, YES, BRYANT'S MINSTRELS. MISS ANNA SIMON will give her FIRST GRAND CONCERT,
	will be issued on MONDAY EVENING, APRIL 21, under the direction of the author, GEO, L. FOX. COPIES OF VOLUME 4 OF "H. D." can be secured on	SIMON. Mr. JOHN WILD Lucy Webb. Miss Add Wray Utive Stanley Miss Kitty O'Neil Bridget Sullivan. Miss Nellio Sanford SUSIB STRINGBEAM Mr. TONY HART WYOLFIS OF SCENERY INCIDENTS AC	assisted by the most eminent resident artists, under the auspices and patronage of some of the most prominent and influential ladies and gentlemen in this city, on FRIDAY EVENING, APRIL 25, 1873, at eight o'clock precisely, at ROBINSON HALL, 18 East Sixteenth street, between Broadway and Fifth avenue. TICKETS \$2; to be obtained at the principal music stores and at the Ticket office 114 Broadway.
	ANY NIGHT THIS WEEK AT 8 O'CLOCK, WEDNESDAY AND SATURDAY AT 2. PHILHARMONIC SOCIETY, Rehearsal, Friday, April 15, at 236 P. M.	THE MYSTERLES OF THE TURE Arthur Grey Arthur Grey Mr. J. S. Crossen Harry Reade Harry Reade Mr. James Bradley George Komp Mr. E. D. Gooding Stephen Hayward Mr. G. L. Stoute CORNEY CONWAY Mr. E. HARRIGAN Adam Webb Mr. J. A. Graver SIMON Mr. J. A. Graver SIMON Mr. J. M. S. Miss Ada Wray Onive Stanley Miss Ada Wray Onive Stanley Miss Ritty O'Nell Bridget Sullivan Busic Errikoval Susic Errikoval Sus	between Broadway and Fifth avenue. TICKETS \$2; to be obtained at the principal music stores and at the Ticket office 114 Broadway. REPOSITORY OF WONDER, SCIENCE AND ART, 850 Broadway, near Fourteenth street.
	Rehearsal, Friday, April 18, at 234 P. M. CONCERT, SATURIAY EVENING, 8 O'CLOCK. ACADEMY OF MUSIC. Mr. ANTON RUBINSTEIN WILL COMMUNICATION Mr. HENRY WIENIAWSKI, Violin Soloist.	Seein in the Row. Exciting Tableau. Seene 2-Street in New York. Corney Conway. First Appearance in America. Looking for a First-Cousin-in- Law. Meeting a Countryman. The Canal Builder.	M. HARTZ has only one store, and has no connection with parties trading on his name and reputa-
	Violin Soloist. GRAND ORCHESTRA OF 109 PERFORMERS, under the Leadership of Berr Carl Bergmann. New YORK CONSERVATORY OF MUSIC, No. 5 East Pourteenth street, next to Deimonico's.	Bridget sullivan, from Donegal. The Jailer and the Prisoner. An Independent Citizen. Scene 3-Farler in Webb's House. Adam and Lucy. The Man with the Third Wife. Lucy, the Spoiled Child. A New Visiter. Corney Conway loves a Little Lovemaking. Kemp Does Some Plain Taiking. Arthur Grey Meets his Rival. The Kaite of the Assassin. An Attempted Assassination Interrupted. Striking Tableau. Seene 4-Exterior of Mr. Grey's Stable. Seth at his Post. The Horse-Lightning. Seth's Pet. The Tempters and the True-dockey. The Plan of Villany. Attempt to Bribe Seth Sterling. What a Capital reliow should be, "You ought to be weathy and have Horses of your own." "Point out the Stall where Lightning is and a Thousand Dollars are yours." Seth Selfs the Conspirators. An Honest Man's Name Eugebonal Tableau.	CONJURING TRICKS, FROM 50 CENTS EACH, SPLENDID BOXES OF TRICKS, Trom 50 to \$150, with full expirat printed instructions, SCHENTULE TOYS.
	BROOKLYN BRANCH, 102 104 and 105 Court street, near State. SUBSCRIPTION BOOKS OPEN DAY AND EVENING. The Conservatory remains open the entire year.	Scene 4—Exterior of Mr. Grey's Statistic Rableau. Post. The Horse—Lightning, Seth's Pet. The Tempters and the True-dockey. The Plan of Villany. Attempt to Bribe Seth Sterling. What a Capital reliow should be, "You ought to be weatily and have horses of your	SCIENTIFIC TOYS, Beautiful and Instructive. Send stamp for the new eighth page price list. MAGICAL ENTERTAINMENTS POR EVENING AND CHILDREN'S PARTIES.
	TREMAINE CONCERT TROUPE.—DR. COLTON Laughing Gas, at Cooper Institute, Monday evening, April H. 25 and 50 cents. LOCUTION. THOUSE AND CLASS INSTRUCTION IN ELOCUTION by Professor PHILIP LAWRENCE, the most suc-	own." Point out the Stall where Lightning is and a Thousand Dollars are yours." Seth Seils the Conspirators An Honest Man's Name Europonal Tableau. Scene 5—Eroadway. Simon and Susin out for a Holiday. Going to the Races. Old Iroland and Young America on a Spree. The County of Ohio, in the State of Michi-	MAGICAL ENTERTAINMENTS FOR EVENING AND CHILDREN'S PARTIES. M. HARTZ and his brother, GUS, having but few evenings disencaged during this month for their novel and fashionable Exhibitions, early application is necessary. They are the only professors or the art capable of giving a regular stage exhibition in the parties.
1	TION by Professor PHILIP LAWRENCE, the most successful instructor in the country, at the NEW YORK CONSERVATORY OF MUSIC. No. 5 East Fourteenth street, next to Delmonico's. BROOKLYN. 102, 104 and 105 Court street, near State.	scene is liarness Room of Arthur Grey's Stables. The Jockey's Chorus. Seth and his Treasure. Changing the Horses. The Oster's Flan to Deteat the Villains. The Jockey's Dance. Seth Sterling the Line of the Party.	TREMAINE CONCERT TROUPE.—DR. COLTON, Laughing Gas, at Cooper Institute, Monday evening, April 14. 26 and 59 cents.
1	DAN BRYANT'S SHOO FLY. Noise Seymour, Dave Reed, Harry Stanwood, Brockway, Morrissy, Emerson, Rice, Dan Bryant. Shoo Fly.	Hurrah for Deviltry. Scone 7-Exterior of the Stables. The Farriers, Scoundrels in Disguise. Keinp makes a Discovery. "Have I not given you my Word that I will not injure the Horse?" Treachery. Wearing a Mask. Tablea. Scene S-Wood. Marry and Arthur. "Every Dollar I am worth in the World upon Lightning." Hayward's	BANJO.—BOGAN'S "BANJO MANUAL," THE MOST simple, complete and only method of the kind ever issued, enabling the pupil, without the least knowledge of mosic, to play tunes at sight, containing 55 tunes, price \$5. N. B.—Instruction given on banjo, song and dance, jig, clow and Irish jig dancing. Pupils fitted for the stare. Professional Banjoes at all prices. JOHN J.
1	POPULAR MATINEE, SATURDAY, APRIL 19. Mrs. SCOTT SIDDONS. ASSOCIATION HALL.	am worth in the World upon Lightning." Hayward's	the stage. Professional Bapters at all prices. Hall N.

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AMUSEMENTS.
    THEATRE COMIQUE,
   BROADWAY.
   THE WONDERFUL AND PLALZETTIE TROUPE IN
    VERY LAUGHABLE AND COMICAL
    DANTOMIME, THE SHADOW;
   OR, A TRIP TO THE MOON,
     THE WONDERFUL CHINESE
 TING-LOOK.
   THE NEW DRAMA, THE RACE.
   TOHN WILD IN HIS VERY COMICAL SKETCH,
   POBERT MACAIRE; OR, HUNGRY JAKE.
 TRIP
 TO THE MOON.
                      THING
  TINION SQUARE THEATRE.
    Begins at 8. Saturday Matinee at 1:30.
      The management have great pleasure in announcing
   the reappearance at this theatre of the charming young
                                           Miss AGNES ETHEL,
 on MONDAY EVENING, April 14, upon which occasion, and on every evening until further notice, will be presented by special arrangement with Mr. AUGUSTIN DALY. his brilliant adaptation of MEILHAC and HELEVY'S wonderful Drama, in five acts, entitled,
                                                   FROU FROU.
    The play will be produced with elegant new scenery
by Marston, and with the following cast:-
UNION SQUARE THEATRE. SPECIAL..
The management announce that they have purchased a translation and adaptation of Paul Lindau's "Maria and Magdalena," and that the same will be shortly produced.
 ST. JAMES' THEATRE,
EASTER MONDAY, APRIL 14,
FOUR WEEKS ONLY,
FRANK MCEVOY'S

IRISH COMEDY AND CHARACTER COMPANY,
Mr. W. F. LAWLOR,
Will appear in his great character,
BANNEY THE GUIDE;
Mr. NEAL CONWAY,
the celebrated Reel Dancer;
Miss KATE COUPER,
the tayorite Soprano;
 Orchestra, 70c. Ores Circle, 30c. Faintly Circle, 30c.

MATINEE SATURDAY AT 2 F. M.

PRYANT'S OPERA HOUSE, TWENTY-THIRD ST.,
between Sixth and Seventh avenues, near hooth's
Theatre. Every evening at 8. Saturday Matinee at 2.

EASTER HOLLDAY WEEK.

EASTER HOLLDAY WEEK.

IMMENSE SUCCESS OF MASTER BARNEY,
the Champion Dancer and favorite Dialect Actor.
First time this season, by general request, the original
BIXANT'S MINSTRELS' SHOO FLY. SHOO FLY.
BIYANT'S MINSTRELS' SHOO FLY. SHOO FLY.
THE CALICO HOP. COLLON'S LAUGHING GAS.
Dan Bryant, Seymour, Reed, Stanwood, Morrisy, Emerson, &c. Matince Saturday at 2. Seats secured.

MAMMA, MAY I GO TO DAN BRYANT'S! OH, YES.
  MAMMA, MAY I GO TO DAN BRYANT'S! OH, YES.
SHOO FLY, DON'T BODDER ME.
BRYANT'S MINSTRELS. SHOO FLY.
MISS ANNA SIMON

will give her FIRST GRAND CONCERT,
assisted by the most eminent resident artists, under the
auspices and patronage of some of the most prominent
and influential ladies and gentlemen in this city, on
FRIDAY EVENING, APRIL 25, 1873, at eight o'clock pre-
cisely, at ROBINSON HALL, 18 East Sixteenth street,
between Broadway and Fifth avenue,
TICKETS 32; to be obtained at the principal music
stores and at the Ticket office 114 Broadway.
     M. HARTZ has only one store, and has no connection with parties trading on his name and reputa-
         CONJURING TRICKS, FROM 50 CENTS EACH.
SPLENDID BOXES OF TRICKS,
From $5 to $150,
with full explicit printed instructions,
       SCIENTIFIC TOYS,

Beautiful and Instructive.

Send stamp for the new eighth page price list.
      MAGICAL ENTERTAINMENTS
FOR EVENING AND CHILDREN'S PARTIES.
M. HARTZ and his brother, GUS, having but few
evenings disencaged during this month for their novel
and tashionable Exhibitions, early application is
necessary. They are the only professors of the art
capable of giving a regular stage exhibition in the
parlor.
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AMUSEMENTS. OLYMPIC THEATRE. CONCERTS

Of the
HAMPTON COLORED STUDENTS.
Will sing Genuine Negro Melodies

ASSOCIATION HALL,
Twenty-third street and Fourth avenue,
TUESDAY EVENING, April 15, at 8 o'clock.
Admission

For sale at Gurley's book store and at the ball.
The proceeds of this concert will be devoted to the
Colored Home of New York.

AT DR. HEPWORTH'S NEW CHURCH,
corner Forty-firth street and Madison avenue,
THURSDAY EVENING, April 17, at 8 o'clock.
Admission 50c. No roserved seats.
For sale at Methodist Book Concern, Carleton's, Putnam's and Gurley's book stores and at the door.

MUSIC—LAUGHTER. CONCERTS MUSIC-LAUGHTER.

DR. COLTON

Will give the

FIFTH GRAND COMBINATION ENTERTAINMENT

at the

COOPER INSTITUTE,

MONDAY EVENING, APRIL 14.

Dr. COLTON has the extreme pleasure to announce
that at great expense he has engaged the celebrated

TREMAINE BROTHERS CONCERT TROUPE,
who will give a grand Concert, to occupy one hour, in
which they will sing a selection of their soul-stirring
Operatic. Sentimental and Couic Songs, such as have
excited thrilling sensations wherever performed, accompanied on the wonderful Burdett Organ.

After which Dr. COLTON will administer the
LAUGHING GAS

TO TWELVE LADIES AND GENTLEMEN.
Tickets 25 cents. Reserved Scats (only 300), 50 cents.

Boors open at 7: to commence at 8 o'clock.

BRYANT'S MINSTRELS.

NELSE SEYMOUR
EVERY EVENING at 8.

SATURDAY MATINEE at 2.

5TH AVENUE TREATRE. CURTAIN RISES AT 8.
728 and 739 Broadway.
Mr. AUGUSTIN DALY.

(TRAND OPERA HOUSE, T West Twenty-third street, corner of Eighth avenue. Curtain rise at 8 o'clock. Carriages may be ordered for 10% o'clock.

Mr. AUGUSTIN DALY............................. Sole Lessee and Manages MONDAY EVENING, APRIL 14,

(for this occasion only) the two favorite plays of the present season will be acted together and for positively the last times. The evening will begin with the second, third and fourth acts of Mr. DALFY's popular aduptation of the Baroness Prebuis' Parisian Comedy, entitled

The Duke de Mfrandol. Mr. Louis James The Marquis Ceseranne. Mr. James Lewis The Gount de Somerive. Mr. Charles Fisher Henry de Kerdran. Mr. George Clarke Valentiu. Mr. J. A. Mackay Mme. Valory Miss Fanny Morant Alixe. Miss Clara Morris The Marquisse Ceseranne. Mr. Seannorth MONDAY, APRIL 14.

AND EVERY EVENING AND SATURDAY MATINEE. UNDER THE GASLIGHT. AGUSTIN DALY'S famous realistic, local and centem-poraneous sensational Drama, E. Mine. Valory Miss Fanny Morant
Alixe Miss Clara Morris
The Marquisso Ceseranne Miss Clara Morris
The Marquisso Ceseranne Miss Clara Morris
The Marquisso Ceseranne Miss Fanny Davenport
Lucienne Miss Fanny Davenport
Claudine Miss Nelly Mortimer
evening's performance will conclude with the seeold third acts of Mr. FRANK MARSHALL'S brilliant
n Comedy, entitled
Earl of Dashington Mr. D. Whiting
Colonel Howard Mr. W. Davidge
Arthur, Lord Chilton Mr. George Clarke
Frank Percy Mr. B. T. Ringgold
W. Captajn Earnest Bragleigh, Mr. C. T. Lockwood
S. Servanis, Visitors, Choristers.
Constance Miss Frany Davenport
Magdallen Atherly Miss Clara Morris
Mrs. Howard Mrs. G. H. Gilbert
Mrs. Howard Mrs. G. H. Gilbert
Mrs. Howard Mrs. G. H. Gilbert
Mrs. Howard Mrs. Mrs. Selly Mortimer with its thrilling original RAILROAD SENSATION!!! and the great realistic PIER SCENE!!! reproduced here with marvellous scenic and mechanical illusions and an unsurpassable cast. Mrs. JOHN WOOD PEACH BLOSSOM. UNDER the GASLIGHT to be offered with entirely New Scenery by Mr. George Heister, Mr. Louis Dunoeq and Mr. G. W. Dayton, with all the original music and the following powerful TUESDAY NIGHT,
April 15,
and EVERY EVENING after, and also for the MATINEE
SATURDAY, will be reproduced in magnifecent style,
Mr. Angustin Daly's celebrated Drama of society, in five
acts, entitled Justice Bowling, of the Tombs Police Court.

Mr. E. F. Ketchum
Counseller Rowe, an Attorney of the same Court
Bermudas, one of the undercrust and one of the
sidewalk merchant princes.

Mr. J. A. Meade
Statewalk merchant princes.

Mr. John Burnett
Peanuts, a rival operator in papers and matches
Sam, a Fifteenth Amendment, with no property
qualifications.

Sam, a Fifteenth Amendment, with no property
qualifications.

Mr. John Burnett
The Signal Man at Shrewsbury Bend. Mr. J. W. Jennings
Rafferdi (nee Rafferty), an Italian Organist from
Cork.

Mr. John John Mr. John Cross
Rafferdi (nee Rafferty), an Italian Organist from
Mr. State of the River Patrol.

Mr. John Gross
Mr. John Mr. Fornk
Peter Rich, the boy who was committed.

Mr. B. Ohapman
Mr. Rich, the boy who was committed.

Mrs. Was Blia Dietz
Peach Blossom, a girl who was never brought up
(her last appearance in America).

Mrs. John Wood
Old Judas, the right hand of Byke.

Mrs. Yeannana
Mrs. Van Dam, one of the voices of Society, Miss C. Bronte
Sue Earlie, one of the echoes of the voice.

Miss Padigam
Dock Boys. Policemen, Court Officers, Prisoners
and Gentlemen.

The Scene of the first three Acts is New York.

The Scene of the last two Acts is Long Branch. Judge Kemp, a relic of the last generation... Writing Dr. Lang, late of Bloomingdale Asylum... Mr. Geo. De Vere Jim, with a new system of naturalizing aliens... Mr. Owen Fawcett Richard, Adrianse's man... Mr. Owen Fawcett Christmas, one of the emancipated. Mr. Frank Chapman Guinea, another of the same sort... Mr. W. Beckman Wedding Guests, Visitors, &c. provided well for her two daughters. Miss Fanny Morant Miss Lu Ten Eyck, who made the Newport Match Miss Fanny Ten Eyck, who got the best catch of the season, after all... Miss Clara Morris Grace, "Our Neice," for whom we must find something after the dear girls are provided for... Miss Linda Dietz Flora Penfield, a bud in the Florida Groves... SYNOPSIS,
ACT I.

THE WOLVES OF SOCIETY.

Scene 1—Fifth Avenue—The Last Caller on New Year's
Night. Scene 2—Delmonico's—Going to the Tuesday
"Sociable." Scene 3—The Ballroom—The Daughter of
Shame ! "Sociable." Scene 3—The Ballroom—The Daughter of Shame!

ACT II.

TRAPPED BY A "PERSONAL."

Scene—View of Basement Life—Byke's Target Practice ACT III.

PIER 30 NORTH RIVER.

Scene 1—The Tombs Police Court—A Morning with Justice—What an Ebony Box Contained. Scene 2—Outside the Tombs—The Most Agreeable View. Scene 3—The Piers of the City by Starlight—A Glance at Arab Life in New York, and Crime at the Water's Edge. ACT IV.

Scene 1—Long Branch—A View at the West End—Peach Blossom Finds Her Old Friend. Scene 2—The Dark Path—Byke on the Trail. Scene 3—The Railroad Shed al Shrewsbury Bend—The 10:60 Down Express Train!

ACT V.

Scene—Pearl's Chamber—A Burglary and Its Consequences—Bermuda's Pony Express.

A MATINEE OF OLYMPIC THEATRE.

Lessee and Manager MONDAY EVENING, APRIL 7, EVERY NIGHT AT 8 O'CLOCK, and EVERY NIGHT AT 8 O'CLOCK, and CLESSEE AND SATURDAY AT 2.

Last two weeks of the fourth edition of G. L. FOX'S HUMPITY DUMPITY, in which the ACCREDITED A POSTLE OF FUN has achieved a degree of success that has never been equalled in the annals of amusements in America.

The thronged audiences that nightly assemble at this elegant theatre, and who, by their lavish applause and hearty laughter, attest their appreciation and enjoyment of the admirable entertainment presented by the funny Fox and his faithful followers, afford undemiable evidence of the undiminished popularity of the "American Grimaldi" and his unrivaled corps of specialty artists. The most attractive performance in the city.

MATINEER WEDNESDAY AND SATURDAY. A MATINEE OF UNDER THE GASLIGHT, SATURDAY, AT HALF-PAST ONE O'CLOCK. Mr. Daly begs to announce that he has engaged the world-famous Artist, for a limited number of nights, beginning on Monday evening, April 28, in his magnificent realization of Dumas romantic here, MONTE CRISTO romantic hero, MONTE CRISTO, which will be given with a most extraordinary cast and with a perfect mise-en-scene. Box Sheet open for the entire first week on Thursday morning, April 17, at 8 A. M. NIBLO'S GARDEN. VOKES
Lessees and Managers. JARRETT & PALMER.
MONDAY EVENING, APRIL 14.
First appearance since their return from Europe
(by special arrangement with Mossrs Shook and Palmer) 34 TH STREET THEATRE,
Thirty-lourth street, near Third avenue.
Mons. La THORNE. Lessee and Manager
OPENING NIGHT.

A SPLENDID BILL FOR THE OCCASION.
SENSATION DRAMA.
AI the diems and Specialties of the Day.
All the diems and Specialties of the Day.
Miles. GERALDINE and LEOPOLD, Mile. BERTHA,
Miss Eda Zeigler, Miss Erina Carleton, Miss Ida Madigan,
Miss Carrie Elliott, Mr. J. S. Murphy, Harry C. Melville,
Arl Holston. Joe Buckley, Harry Sheldon, F. Younker
and Orchestra. THE THE VOKES VOKES VOKES FAMILY FAMILY, FAMILY, FAMILY, FAMILY Miss VICTORIA VOKES,
Miss JESSIE VOKES,
Miss JESSIE VOKES,
Miss ROSINA VOKES,
Mr. FREDERICK VOKES,
Mr. FARNDON VOKES, Ari Holston, Joe Buckley, Harry and Orchestra. MATINEE TUESDAY AND FRIDAY AFTERNOON. TERRACE GARDEN THEATRE,
Firty-eighth street and Third avenue.
Firty-eighth street and Third avenue.
Performance commences at 8 o'clock.
ENTERTAINMENT ENTERTAINMENT in aid of the in aid of the ORPHANS, Under the auspices of POST JANES MILLER, NO. 76, Grand Army of the Republic.

THE CHARITY "AMATEUR DRAMATIC ASSOCIATION of MARRIED LIFE and the Farce of the ROUGH DIAMOND, as recently acted by them at the Union Square Theatre. The performances of the Vokes Family will be preceded each evening by the brilliant Comedictta,
ORAGE BLOSSOMS,
by a select company from the Union Square Theatre.
MATINEES WEDNESDAYS AND SATURDAYS AT 28 PROGRAMME. Overture Boy's Band of the Home and School Comedy.

MARRIED LIFE!

by the Charity Amateur Dramatic Association.

Mr. Samuel Coddle Mr. George Rowland

Mr. Lionel Lynx Mr. Will Stuart

Mr. Frederick Younghusband Mr. W. Barnett

Mr. George Dismal Mr. Frank Palmer

Mr. Henry Dove Mr. Henry Leslie

Mrs. Banuel Coddle Mrs. Henry Camp

Mrs. Lionel Lynx, Mrs. Win. H. Goodycar

Mrs. Frederick Younghusband Mrs. Sheridan Shook

Mrs. George Dismal Miss Lillie Walbrige

Mrs. Henry Dove Mrs. J. J. Lawrence ees and Managers......JARRETT & PALMES VOKES FAMILY ARRIVED BY STEAMER CALABRIA, AND WILL APPEAR UNION GLEE QUARTET, Messrs. I. and C. Anderson, E.
J. Post and G. Deyo.

SOLO Mr. E. J. Post
TABLEAU—"Prison Pen" by Comrades of Post 76
SONG AND CHORUS, by forty Girls and Boys of the
Home and School. MONDAY, APRIL 14. VICTORIA VOKES, To be followed by the Farce of the
ROUGH DIAMOND,
Mr. Joseph Newly
Sir William Evergreen Gibert S. Van Pelt
Captain Augustus Bienheim Mr. George Howland
Lousin Joe Mr. George Howland
Lady Plato Mrs. J. J. Lawrence
Margery Mrs. Sheridan Shook
Lucy Mrs. Sheridan Sheridan Shook
Lucy Mrs. Sheridan Sheridan Shook
Lucy Mrs. Sheridan Shook
Lucy Mrs. Sheridan Shook
Lucy Mrs. Sheridan S JESSIE VOKES, ROSINA VOKES, FRED. VOKES, FAWDON VOKES, Dance music by Schilling's Band.

A CADEMY OF MUSIC.—FAREWELL OF MILLS. MARIE AIMER.

THE QUEEN OF OPERA BOUFFE,
AND THE NEW PARISIAN OPERA TROUPE,
The Most Successful Organization on record.
TWO NIGHTS ONLY AND A MATINEE.
THURSDAY EVENING, APRIL 17, AT 8 O'CLOCK,
AIMEE, ROLAND, JUTEAU, DUCHESNE.
AIMEE, ROLAND, JUTEAU, DUCHESNE.
FRIDAY, APRIL IS—LES CENT VIERGES,
THE GREAT PARISIAN SENSATION.
SATURDAY—GRAND MATINEE, AT 1.
LA PERICHOLE.
Admission, \$1. Reserved seats, \$100. Gallery, 50c,
Boxes, \$8 and \$6.
Sale of seats will commence on Monday, at 9A. M., at the Academy and at Schirmer's, 701 and 114 Broadway. Mr. WELSH EDWARDS,

AMUSEMENTS.

NEW YORK PURLIC. SECURE IN THEIR GREAT, SPECIALTY, YOUR SEATS BELLES OF THE KITCHEN. IN ADVANCE. BELLES OF THE KITCHEN. AND AVOID BELLES OF THE KITCHEN. THE CRUSH PREVIOUS TO THE VOKES, nt Miss FANNY HAYWARD, THE DOORS Miss IMOGENE FOWLER, on the Miss JOSEPHINE LAURENS, FIRST NIGHT. REMEMBERI Mr. H. MONTGOMERY, HE VOKES REMAIM Mr. CLAUDE BURROUGHS, ONLY UNION SQUARE THEATRE TWO COMPANY, in the DELIGHTFUL COMEDIETTA, WEEKS. ORANGE BLOSSOMS, ORANGE BLOSSOMS.

THE

VOKES

THE MOST

UNIQUE

and

DELIGHTFUL

ENTERTAINMENT

EVER OFFERED

the

THE VORES

MRS. F. B. CONWAY'S BROOKLYN THEATRE,
THIS EVENING,
DAVID GARRICK
AND A COMEDIETTA.
Mrs. F. B. Conway, Mr. Frank Roche and company.

VOKES FAMILY.—RETURN TO AMERICA.
Mossrs. SHOOK & PALMER, of the Union Square
ranged with Messrs. Jarrett & Palmer that they have as
ranged with Messrs. Jarrett & Palmer of the appearance
of the wonderful VOKES FAMILY
FOR A BRIEF SEASON OF TWO WEEKS,
COMMENCING OF TWO WEEKS,

AMONDAY EVENING, APRIL 14.

on which occasion they will appear in one of their celes brated specialties.

This engagement of the Vokes Familia is necessarily limited to TWO WEEKS as they have to leave New York on the 27th of April to meet engagements long since made in other cities.

A full company from the UNION SQUARE THEATRE will appear with the VOKES FAMILY.

Sales of seats will begin on Wednesday morning, at 2 o'clock, at the Box Office. Niblo's Garden.

NEW YORK MANNERCHOR,
at the TERRACE GARDEN, EASTER SUNDAY APRIL
13, under the direction of Herr R. SCHMELZ,
assisted by the eminent artists,
Miss A. HENNE (mezzo soprano),
Mr. T. GRAP (tenor)
Mr. F. BERGNER (cello),
Full orchestra of

Pull orchestra of forty of the best performers.

Reserved seats. \$1. General admission, 59c.

Bryants Minstrels.

Master barney,

the Champion Dancer and popular dialect actor.

MASTER BARNEY as JANE ANN O'HOOLAHAM. MISS ANNIE A. WATSON'S BENEFIT CONCERT,
April 26.—Tickets at 22 Clinton place; Graham'
Phonographic Depot, 563 Broadway; Reymert's Law
offices, 132 Nassau street. Programmes mailed.

FENCING AND BOXING ACADEMY, IS CLINTON place, near Broadway.—Boxing taught in 12 lessons, a fine assortment of Fencing Apparatus and Boxing Gloves on band and for sale.

Colonel MC NSTERY.

THE REGULAR EASTERTIDE MUSICAL SERVICE of the Orpheon Choral Society's Free Choir Schools will take place on Theselay overning, 15th inst., at the Church of the Ascension, Tenth street and Firth avenue, Rev. Br. J. Cotton Smith, at Sociock, Addresses by Rev. George D. Wilder, solo organist and director, Mr. Jerome Hopkins, Admission free.

OLYMPIC THEATRE.
The acknowledged Home of PANTOMIME.
RECONSTRUCTION: RECONSTRUCTION:
HUMPTY DEM'TY THE FIFTH
Will make his debut on
MONDAY EVENING, APRIL 21,
when he will be introduced by
THE APOSTLE OF FUN. U. FOX,
who will also present a
new and talented corps of SPECIALTY ARTISTS.

VARIETIES THEATRE OF NEW ORLEANS TO rent.—Proposals will be received until the lst day of June next for the rent of the Varieties Theatre, commensing with the next season. The theatre is computed in all its appointments of wardrobe, scenery, properties, &c. Address E. RIGNEY, President La Variete Association, New Orleans. NIBLO'S GARDEN.—FIRST VOKES MATINEE, WEDNESDAY, APRIL 16, AT 2 O'CLOCK.

STEINWAY HALL.

MISS ANNA MEHLIG.
SECOND MATINEE RECITAL,
WEDNESDAY, April 16, at 2 20 P. M.
Admission, \$150. No reserved seats. Can be had at Bieluway's the principal music stores and at 114 Broad.

Bieluway's the principal music stores and at 114 Broad.

PAUL FALK'S TIVOLI. Second and Third avenues, This evening, at So'clock, Canad Sacred Concert, executed by 25 of the best musicians. Conductor, Aug. Reebbelen. Admission 25 cents.

Corney Speculates a Lutle. High Times.

Scene 9--1he Race Course. The Grand Stand. The Race. Kemp and Hayward watch the Chances. Seth does his Duty like a Man. Lightning Wins the Race. Grand Janicau.

MATINEE MATINEE MATINEE WEDNESDAY AND SATURDAY.

MATINEE MATINEE MATINEE THE ENTIRE EVENING PROGRAMME PERFORMED,

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TO EXHIBITORS AND OTHERS—NAPOLEON MUseum.—For sale, the famous Collection made by a
Belgian commissariat director in the Franco-tierman
war, including the late Emperor's travelling carriage,
services of plate, china and glass, secured by the Prussians at the capitulation of Sedan, torming, together with
a vast quantity of arms, sabres and warlike appliances
collected on the battle fields and consisting of about 2,000
articles, a collection of the most interesting character,
which, in the hands of any enterprising exhibitor, would
realize an immense fortune. Arrangements may be made
for its purchase of exhibition on most favorable terms
by at once addressing box 2,509 Post office, New York.

TREMAINE CONCERT TROUPE.—DR. COLTON,
Langhing Gas, at Cooper Institute, Monday evening,
April 14, 25 and 50 cents.

CHOICE NEW MUSIC—"DARLING," BY MILLARD, 50c.; "Song of Little May," Miss Hodges, 35c.; "Under the Beautiful Stars We Met," Butterfield, 30c.; "Unit the Homeless One To-night," Pratt, 30c.; "Hypothesen waltz," Strauss, 75c.; "Manuscriot Waltz," Strauss, 75c.; "Nine O'Clock in the Morning," a school march, Muller, 50c. WILLIAM A. FOND & CO., Publishers, 547 Broadway and 39 Union square. CARD.—PRIVATE INSTRUCTION, PIANO, VIOLIN, Organ, Guitar, Singing, Harmony, day and evening, at 92 Clinton place, Eighth street. Established 1854. Circulars mailed free. J. JAY WATSON, Musical Directory.

SAUSE'S CALICO SOIREE, IRVING HALL, THURSDAY, April 17, 1873.

"A IMEZ-VOUS LA MUSIQUE."—THIS LITTLE book, full of musical information, given to any one at J. JAY WATSON'S music rooms, 22 Clinton place, or mailed free.